

THE LINE UP
(aka *Lineup For Murder, Police Lineup,*
The Lineup, and The Line-Up
For determination of series title,
see SERIES TITLES section.)
1950 – 1953
CBS

A Radio Series Broadcast Log
By: Stewart Wright
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Audition Show: 1.
First Show: 07/06/1950.
Last Show: 02/18/1953.
Number of Network Episodes: 118.
In Circulation: 76.
Length: 25 and 30 minutes.

RESEARCH CONDUCTED:

The research on *The Line Up* included identifying, acquiring, viewing and/or listening to a large variety of Primary Sources (scripts and network documents, broadcasts, and interviews) and many Secondary Sources.

At the start of my research, I constructed a database into which I would input episode titles, broadcast dates and times, cast, crew, and other episodic information. This database also included fields for my observations and additional information from all the sources I consulted throughout the research process. Having the information in a database allows me to easily generate queries and reports on various aspects of the series, such as the number of times that a specific member of the cast or crew worked on the series and in which episodes.

When I am researching an Old-Time Radio series, I acquire and listen to all the episodes of the series that are currently available. Acquisition of shows is an on-going process; I have acquired several additional shows that were not available when I started researching *The Line Up*. For this series I also listened

to interviews of one of the series' primary writers, E. Jack Neuman and other people who participated in the series.

Next, I reviewed many Secondary Sources such as newspaper daily radio programming listings and notes, trade magazine articles, and books on Old-Time Radio. The book, *Radio Series Scripts, 1930–2001: A Catalog of the American Radio Archives Collection*, compiled by Berard and Englund provided an initial (*But Not Final*) listing of episode broadcast dates and titles.

Accessing Primary Sources: An Expensive Proposition

Finally, I traveled from Colorado to a California archive where the printed Primary Sources (scripts, network contract and broadcast documents, and other materials) for *The Line Up* reside. Many archives only allow on-site access to their collections and usually do not allow photocopying of scripts and other documents. [In order to obtain the most accurate and complete information, travel is a costly, but a necessary step in researching an entire series. It is a step taken by only a very few of the most dedicated OTR researchers and writers.](#)

I spent five days in March, 2013 at the archive looking at all of the scripts and extensive CBS documentation in the KNX Collection for *The Line Up*. The scripts (which sometimes contained annotations) and additional network documents such as Property Purchase Records, provided much new information and in some cases, provided corrections to information, such as episode broadcast dates, that had been compiled from other sources. During this time, I also viewed the series scripts and associated documents in the E. Jack Neuman Collection.

In March, 2014 I spent two days at the archive looking at the scripts in the KNX Collection for *The Line Up* and writing short episode plot descriptions for episodes that are currently not known to be in circulation. These descriptions will help in the identification of broadcasts of any additional episodes that come into circulation.

Information Entry and Evaluation:

An on-going activity throughout the research process is information entry and evaluation. I input episode title and broadcast date, cast, crew, and other episodic information into the database.

Information evaluation is an important component of any research project. It is a winnowing process: separating the accurate information (the wheat) from the inaccurate information (the chaff).

Broadcast Log Updates:

This *The Line Up* broadcast log will be updated as additional information about the series, such as additional episodes coming into circulation, surfaces.

SERIES TITLES:

Titles abound for this series. CBS documentation during the concept development phase of series tentatively referred to the series as *Lineup For Murder* or *Police Lineup*. The Audition show was announced as *Police Lineup*.

The series scripts and newspaper listings give the name of the series as *The Lineup*, *The Line-Up*, and

Most Frequently on the Script Covers and Dialog Pages, Network Contracts, and Broadcast Documents, *The Line Up*. This is the series title is used in this broadcast log.

OPENING AND CLOSING:

The announcer's opening dialog for the series was remarkably consistent during the run of the series:

"Ladies and Gentleman, we will take you now behind the scenes of a police headquarters in a great American City, where, under the cold, glaring lights, will pass before us the innocent, the vagrant, the thief, the murderer. This is THE LINE UP!"

For the first few episodes the last sentence of the announcer's opening dialog was, "We take you now to THE LINE UP!"

The closing dramatic portion of each episode usually consisted of Sergeants Greb and later, Karger starting another Line Up. This dialog signified that the battle against crime never ends.

SERIES BACKGROUND & DESCRIPTION:

The Line Up was a police procedural series dealing with the daily aspects of law enforcement. Listeners got a good feel for the period police work conducted without being overwhelmed with procedural details. For the most part, the cases were not high-profile; they were the usual fare for a big-city police force: assaults, robberies and muggings, burglaries, con games, and murders. Unlike most series of this genre, there was very little narration.

The Line Up focused on the activities of two police detectives: a Lieutenant and a Sergeant. Both men were dedicated, very capable, long-time veterans of the police force. These men were not only partners, but also good friends. While the Sergeant was the more emotional of the pair; he was not a sidekick, comic relief caricature. The Lieutenant was slow to anger, but in the few episodes where his temper is revealed, he did not allow it to cloud his judgement.

The audience got to observe the both the business and human sides of the detectives working out of the 16th Precinct. Over the course of the series, we learned professional and personal facts about the two lead characters. The Lieutenant was a bachelor and that the Sergeant was married. The leads often discussed the non-work aspects of everyday life not only between themselves, but also with their co-workers. In one episode there was a discussion about setting up a bowling league; in another, a conversation about what to buy a colleague for his birthday.

For a series to be successful, it had to be different than others in its genre. There were several plot devices incorporated into this series that made for quite

enjoyable listening and that set *The Line Up* apart from others of its ilk.

Locale: A Great American City

The Line Up did not use a named city as the backdrop for the series, it was simply referred to as a great American City. Criminals came there from most U. S. major cities to attempt to ply their nefarious trades. The Great American City was definitely a composite of several cities: it had a large suburban area, a port, and at least one ferry. There were hot Summers and cold, snowy Winters.

One of *The Line Up's* primary writers, E. Jack Neuman, grew up in Denver, Colorado. His scripts are filled with references to streets and places in the Denver area. It can be assumed that other writers for the series similarly included their familiarity of other cities in their scripts.

A Line Up – The Usual and Unusual Suspects

The opening action of each episode focused on a line up. Suspects were brought in for witnesses to identify. They were a wide-range of society as the opening stated, ". . . the innocent, the vagrant, the thief, the murderer. . ." If a suspect was identified, he or she was held for questioning. Most were obviously hardened criminals. Some of the suspects were quite eccentric characters. Howard McNear often appeared as one of the suspects or as a witness.

Frequently Lt. Guthrie would be called away from the opening line up to investigate a completely different case that would become the center of that episode.

Casts/Roles and "Doubling"

The episodes of *The Line Up* were heavily populated with characters. Most episodes had at least 11 characters; a few episodes had as many as 19. The number of actors appearing in single episode varied with most episodes employing the talents of between 8 and 10 actors.

Lieutenant Guthrie and Sergeant Greb were the only two recurring characters on *The Line Up* when the series started. Regular, supporting characters were not added until the series had been on the air for several months. These supporting characters on the series included: Sergeants Tom Quine and Dave Asher, and Captain Bill Waldo. Quine and Asher frequently worked on cases with the two lead characters.

Appearing in the opening line up scene were the two leads, at least one and often two supporting cast, and four to six guest cast members. The supporting and several guest cast members often "doubled" or played two characters in a production.

Trivia: Was that Raymond Burr or Ray Hartman?

Raymond Burr appeared in at least 21 episodes of the series, but was only mentioned in the closing credits of 10. How was this possible? From March, 1951 through June, 1952 Burr used the name of Ray Hartman approximately 30 times when appearing on radio, mostly on *Dangerous Assignment*, *The Line Up* and *Yours Truly, Johnny Dollar*. This fact was verified by perusing the

scripts for both series.

A VERY, VERY BRIEF RETURN TO THE RADIO AIRWAVES

The following is a segment of the article "THE LINE UP Anatomy Of A Police Procedural," by Stewart Wright which appeared in the newsletter of the Society to Preserve and Encourage Radio Drama, Variety, and Comedy, *The Radiogram*, January, 2014. By permission of the author.

The Line Up Reprise of September 22, 1953

. . . *The Line Up* made a very brief reprise several months after it went off the air during the September 22, 1953, broadcast of *Yours Truly, Johnny Dollar* titled "The William Post Matter."

This recently found episode has many connections with *The Line Up*. This episode opens with Johnny Dollar being contacted by Ray Kemper, a representative of an insurance company, who wants Johnny to investigate the murder of a policy holder in New York City. Ray Kemper was a CBS sound effects artist who frequently appeared on both series including this *Johnny Dollar* episode. Johnny goes to the Big Apple to start his enquiry and meets with the detective heading up the NYPD investigation, Lt. Roseman, played by Bill Johnstone.

At about the 20-minute mark, Lt. Roseman and Sgt. Hanley (played by Jack Moyles who had played Sgt. Pete Karger on *The Line Up*) conduct a "line up" in which frequent *Line Up* guest actor Howard McNear appears as a murder suspect. In fact, all of the actors appearing in this *Johnny Dollar* episode with the exception of John Lund also appeared on *The Line Up*. The "line up" segment lasts about one minute and it is immediately followed by a few notes of *The Line Up* theme that are used as a musical bridge—performed by Eddie Dunstedter who conducted and played music on both series. Moreover, the episode was written by Blake Edwards and directed by Jaime Del Valle. . . .

THE JUMP TO THE SMALL SCREEN

As early as mid-May, 1951 CBS considered producing a television version of *The Line Up*. The radio leading actors: Bill Johnstone and Wally Maher were tested to reprise their characters on the small screen. Blake Edwards was tasked with writing the series pilot script. It is not known if a pilot episode was made in 1951.

On October 1, 1954 the series ultimately premiered on television as *The Lineup*. It ran on network television for six seasons. Different lead actors were chosen for the television series. The locale for the small screen version was a specific city: San Francisco, CA. It was later syndicated for many years as *San Francisco Beat*. At least two dozen actors from the radio version including Jack Moyles also appeared on the television version of the series.

AND ON TO THE BIG SCREEN

In 1958 a feature film version of the series was released. Jack Moyles appeared in a small, uncredited role.

CAST AND CREW:

Series Leads:

Lt. Ben Guthrie Bill Johnstone
Sgt. Matt Greb Wally Maher, Joseph Kearns (Audition Show Only), and Howard McNear (1 episode)

NOTE: Initially the surname was spelled "Grebb" or "Greb." The shorter spelling became the standard for the remainder of the series.

Sgt. Pete Karger Jack Moyles, John McIntire (1 episode as Sgt. John Karger) and Bill Conrad (1 episode) **NOTE:** Many sources incorrectly list this character's surname as "Carter" or "Carger."

Supporting Cast:

Sgt. Tom Quine Hy Averbach, Clayton Post, and others
Sgt Dave Asher Peter Leeds, Dave Young, and others
Capt. Bill Waldo John McIntire, Ed Begley, Ray Hartman (Raymond Burr), and others.

Guest Cast:

Parley Baer, Tony Barrett, Jeanne Bates, Ed Begley, Raymond Burr aka Ray Hartman, Herb Butterfield, Bill Conrad, Mary Jane Croft, Larry Dobkin, Joe DuVal, Sam Edwards, Paul Frees, Virginia Gregg, Stacy Harris, Jerry Hausner, Wilms Herbert, Sammie Hill, Jess Kirkpatrick, Lou Krugman, Harry Lang, Peter Leeds, Hal March, Junius Matthews, John McIntire, Howard McNear, Sidney Miller, Jack Moyles, Jeanette Nolan, Jay Novello, Jim Nusser, Lee Patrick, Vic Perrin, Barney Phillips, Clayton Post, Benny Rubin, Dick Ryan, Gil Stratton, Bob Sweeney, Martha Wentworth, Barton Yarborough, Dave Young, and others.

Crew:

Directors/

Producers: Elliott Lewis (Audition and first 12 episodes) and Jamie del Valle thereafter.

Writers: Blake Edwards, E. Jack Neuman, Morton Fine and David Friedkin, Charles E. Israel, Sidney Marshall, David M. Light, and others.

Announcers: Dan Cubberly and others.

Music: Eddie Dunstedter.

Sound: David Light, Ray Kemper, Berne Surrey, Bill James, Guz Bayz, Gene Twombly, and others.

SPONSORS:

Mainly Sustaining. Wrigley's Gum (15 episodes), the U. S. Army and Air Force Recruiting Service (5 episodes), and Plymouth (2 episodes). See the episode listings in the **LOG** for specifics.

RE-USE OF SCRIPTS:

Five scripts were reused on the series; one of these scripts was reused twice. The reused scripts normally retained their titles (The reused scripts are identified in the **LOG**.) These reuses were New Productions of Previously Used Scripts and were NOT Rebroadcasts of Previously Recorded Electronic Transcriptions.

Also, at least one E. Jack Neuman script from *The Line Up*, "The Fur Flaunting Floozie," was later rewritten by Neuman for use on *Yours Truly*, *Johnny Dollar*; the first time as the 1953 30-minute "The Rochester Theft Matter " and later as part of the 1956 multi-episode "The Todd Matter." For the 1956 effort Neuman used a nom de plume, John Dawson.

LOG:

Episode Titles:

All Episode Titles used in this Broadcast Log were taken from the Scripts and other CBS Documents. Episode Titles for *The Line Up* were not announced during the episode opening or at other times during the broadcast. The scripts for the first 12 broadcasts of *The Line Up* were untitled. For much of its run, the script titles were often of the alliterative, tongue twister variety and liberties were often taken with the spellings, such as "Babs the Baggy Bungling Brunette Bombshell," "The Careening Cadillac's Crushed Cadaver Case," "Wacky Williams' Wooftop Wrangle," Mirthless Moonshiner's Methyl Murders," and "Kastro's Kop Killing Karnage Kase." These seemingly ridiculous titles usually were directly related to the plot line of their respective episode. The primary announcer for the series, Dan Cubberly, was probably delighted that he didn't have to announce them.

Lack of Consecutive Episode Numbers:

As most of the scripts for this series were unnumbered, no consecutive episode numbers are included in this broadcast log.

At one time, some collectors mistakenly thought numbers on Armed Forces Radio transcription discs reflected CBS consecutive episode numbers for *The Line Up*. **As a result, incorrect broadcast dates were assigned for some episodes based on these consecutive AFRS disc numbers.**

Episodes in Circulation:

There are many Incorrectly dated and/or titled shows for *The Line Up*. As of February 19, 2015, more than 210 shows have been found and are actually 76 episodes out of the 118 from the CBS run of the series and the 1 audition show. **Episodes that are currently known to be in circulation are highlighted.**
Listening to and Assigning Correct Broadcast Dates and Titles:

Copies of all shows that have been found have been listened to and assigned their Correct Broadcast Dates and Titles using episode-specific information contained in the database compiled and maintained by the broadcast log author. This

database includes extensive information from the series scripts, network and series documentation, and other sources listed in the **SOURCES CONSULTED** portion of this log. Common collector-assigned titles are listed following the actual titles in a **Sans Serif Font**.

Available But Not In Circulation:

Some sources list as many as ten additional episodes as being available, but no copies of these episodes are known to be in circulation. Based on what is known about these episodes, six may be valid. These episodes are not shown as in circulation in this Broadcast Log.

Partial Transcriptions, Not Rehearsals:

The shows in circulation for two episodes have only the dramatic portion (actors' dialog and sound effects) of the program. There is no music or announcer dialog. *The shows are Partial Transcriptions and Not Rehearsals.* The Dramatic Portions of these episodes were taped well in advance of their scheduled broadcasts. Flubbed lines were later removed. The music and announcer's dialog were added on the day of the broadcast. While Partial Transcription was a common radio production process in the late 1940's through the mid-1950's, relatively few of these dramatic Portion Partial Transcriptions survive.

Same Collector-Assigned Titles, But Completely Different Episodes:

Some episodes known to be in circulation have the same collector-assigned title, but are actually completely different episodes.

Broadcast Dates and Air Times:

Broadcast Dates and Air Times shown in this broadcast log are from a variety of sources including the series broadcasts, scripts, extensive Network, and other documentation. When ever possible, Broadcast Dates, and Air Times have been verified using Secondary Sources. [All Broadcast Days and Air Times used in this Broadcast Log reflect broadcasts of the CBS flagship station, WCBS in New York City.](#)

NOTE: It is known that some CBS affiliates were given the freedom to broadcast the series on different days and times. These affiliates used transcriptions they made from the CBS Network broadcasts. No special broadcasts were made by CBS for affiliates that chose to broadcast *The Line Up* at off times.

Broadcast Day and Time Changes:

The Line Up experienced many broadcast day and time changes during its CBS run. The series occupied *13 different broadcast day and/or time slots!* The log is divided into sections with the day and time of broadcast listed at the beginning of each section.

Audition:

05/27/1950 **Untitled** (In the audition show the series is referred to as *Police*)

Lineup. This script was later used for the broadcast of 07/13/1950. It received a title when it was reused on 09/19/1951.)

500527 EpAud Anita Cameron Case

Thursdays – 8:00 PM

(Eight-week Summer replacement for *The F.B.I. In Peace and War.*)

Date Title

07/06/1950 Untitled

07/13/1950 Untitled

(This script first was used for series audition. It received a title when it was reused on 09/19/1951.)

07/20/1950 **Untitled**

50-07-20

1950-07-20 Framed For Killing Johnny

50-07-20 Eddie Gaynor Mob Boss Shot

500720 Framed For Killing Johnny

50-07-20 (003) Eddie Gaynor Framed For Murder

Deadly Frame

07/27/1950 **Untitled**

500727 Ep004 Paradise Murder Case

08/03/1950 **Untitled**

two girls murdered by hit and run

500810 Hit & Run Murder

1950-08-10 Hit Run Murder ElaineKirk

50-08-10 Hit and Run Murder

500810 Hit__Run_Murder

08/10/1950 **Untitled**

500810 Ep006 Suspect Dies Of Poisoning

08/17/1950 Untitled

08/24/1950 Untitled

Saturdays – 8:30 PM

Date Title

09/02/1950 Untitled

09/09/1950 Untitled

09/16/1950 Untitled

09/23/1950 Untitled

Thursdays – 10:00 PM

Date Title

11/16/1950 **The Candy-Store Murder**

1950-11-16 CandyStoreKilling

501116_Candy_Store_Killing

50-11-16 (020) Candy Store Killing

11/23/1950 **The Topaz Earring Case**
 1950-11-23_Larry_Zimmerman
 501123_Murder_Of_Larry_Zimmerman
 Murdered_for_25000
 50-11-23 (021) Murder of Larry Zimmerman

11/30/1950 **The Cop Killer**
 Narcotics_Agent_Killer
 50-11-30 (15) The Cop Killer
 xx-xx-xx Narcotics Agent Killer

12/07/1950 **The Jersey Parallel**
 Seven_People_Killed_by_Same_Man
 50-12-07 (023) Seven People Killed By Same Man
 Mad Man Killer

12/14/1950 Pre-Empted

12/21/1950 **The Holsteder Case**
 51-12-20 (077) First Bank Hold-up In Six Years
 50-12-21 (025) The Hilston Brothers Robbery
 511221_Hostetter_Brothers
 1951-12-20_100000_Dollar_Bank_Hold-Up_JulioBilotti
 Bank Hold-Up

12/28/1950 **The Elsner Case**
 1951-12-27_Old_Women_Found_Strangled
 1951-12-27_60_Year_Old_Woman_Strangled
 501228_60_Year_Old_Woman
 511217_Sixty_Year_Old_Woman_Strangled
 511227_Old_Women_Found_Strangled
 50-12-28 (026) Sixty Year Old Woman Strangled
 51-03-27 (032) Lapinish Lighter-Upper Case
 Unidentified Woman Strangled

01/04/1951 **The Case of Frankie and Joyce**
 510104_Joyce_And_Frankie_Are_Killed
 1951-01-04_Joyce_Ronson_And_Frankie_Are_Killed
 51-01-04_Joyce_And_Frankie_Are_Killed
 51-01-04 (027) Joyce Ronson
 Wife Killer

01/11/1951 **The Mad Bomber**
 (Episode sponsored by Chrysler Corp. Plymouth Dealers)
 1951-01-11_Politicians_Homes_Are_Bombed
 1951-01-11_Politicians_Homes_Are_Bombed
 510111_Politicians_Homes_Are_Bombed
 51-01-11 (028) George Hunter And The Time Bomb
 LewisBlack

01/18/1951 **Yudo in Ypsilanti**
 51-01-18 (22) Yudo in Ypsilanti aka The Goldberg Murder Case
 Numbers Racket

01/25/1951 The Polygraph Case
02/01/1951 The Grocery Store Matter
Supermarket Murders
51-02-01 (24) The Grocery Store Matter
xx-xx-xx Supermarket Murders
02/08/1951 The Senile Slugging Case
1951-02-08_Four_Street_Muggings
51-02-08_Four_Street_Muggings
510208_Carl_Young
51-02-08 (032) Four Street Assaults
02/15/1951 The Cigar Box Boys Case
1951-02-15_The_Cigar_Box_Bandit
51-02-15_Cigar_Box_Bandit
51-02-15_The_Cigar_Box_Bandit
1951-02-15_Bandit_Robs_Drug_Store
510215_Cigar_Box_Bandit
51-02-15 (033) The Cigar Box Bandit
02/22/1951 The Silver Swan Case
51-02-22 (34) The Silver Swan Case aka Story of Charlie

Tuesdays – 10:00 PM

First five episodes sponsored by U. S. Army and Air Force Recruiting Service.

Date	Title
02/27/1951	The Molly About Seven Case 51-02-27 (35) The Molly About Seven Case aka Stefano and Haddock
03/06/1951	The Check Killer Case Murdered_And_Rolled_Down_A_Hill 51-03-06 (29) The Check Killer Case xx-xx-xx Murdered And Rolled Down A Hill
03/13/1951	The Weeping Willie Case
03/20/1951	The Farmer's Flimsy Fence Case
03/27/1951	The Lapinish Lighter-Upper Case
04/03/1951	The Callow Car Stealing Case
04/10/1951	Pre-Empted
04/17/1951	The River Road Roisterers Case
04/24/1951	The Bromell and Bellows Bloody Bullet Case 510424 Ep034 Bromell And Bellows Bloody Bullet Case
05/01/1951	The Fouled-Up Fregonese Follow-Up Case
05/08/1951	The Caddish Canine Cut-Up Case
05/15/1951	The Repellant Razor Ripper's Rendezvous Case
05/22/1951	The Mink Marauding Mechanic
05/29/1951	The Hiccapping Hamster Haemostatic Case 510529 Ep039 The Hiccapping Hamster Haemostatic Case
06/05/1951	The Red Shirt Case 1951-06-05 The Red Shirt Case (AFRTS DISC 62 24-5)

Tuesdays – 10:05 PM

Date	Title
06/12/1951	The Harrowing Handball Haggada Case 510614 1951-06-14_Colley_Confesses_To_Payroll_Job 51-06-14_Colley_Confesses_To_Payroll_Job 510614_Colley_Confesses_To_Payroll_Job 51-06-12 (050) Culley Price And The Spartan Payroll 1951-06-12 The Harrowing Handball Haggada Case (AFRTS DISC 63 25-5) Armed Robbery
06/19/1951	The Malingering Martinelli Madcap Case Episode 54 07-10-51 "Theater Hold-Ups" 510712_Ep045_Flighty_Fulvous_Finch_Case 1951-07-12 Flighty Fulvous Finch Case 1951-06-21_Kidnapped 1951-06-21_Kidnapped 510621_Guthrie_Kidnapped 51-06-19 (051) Lieutenant Guthrie Kidnapped
06/26/1951	The Mad Bomber (Initial use of script: 01/11/951.) 1951-06-28_Politicians_Home_Bombed 51-06-28_Politicians_Homes_Bombed 510626_Lewis_Black_Again 51-06-26 (052) George Hunter And The Time Bomb

Thursdays – 9:00 PM

Episodes through 08/16/1951 sponsored by William Wrigley Jr. Co.

Date	Title
07/05/1951	The Syncopic Sweazy Sweat-Out Case 7/5/51 Doctor Simpson Killed 1951-07-05_Dr_Simpson_Killed 510705 Doctor Simpson Killed 1951-07-05_Dr._Simpson_Killing 51-12-20_100000_Dollar_Bank_Robbery 510705_Dr_Simpson_Killing 511220_100000_Dollar_Bank_Robbery 51-07-05 (053) Doctor Simpson Killed
07/12/1951	The Flightly Fulvous Finch Case
07/19/1951	The Practically Put Out Pitcher
07/26/1951	The Turner and Welch Wring-Out Case
08/02/1951	The Butane Buttonworth Case
08/09/1951	The Offensively Offish Offender Case
08/16/1951	The Touting Tolliver Turn-Up Case
08/23/1951	The Fluffed Fraternal Fidelity Case

Wednesdays – 9:00 PM

Date	Title
08/29/1951	The Thompson Trollop-Truckler Case
09/05/1951	The Pointless Pierson Polemic Palarity Case 51-09-07 (062) Michael Hunter Murder Case
09/12/1951	The Senile Slugging Case (Initial use of script: 02/08/1951.) 51-09-12 (063) Murder Of Old Folks
09/19/1951	The Abeyant Abnegated Alibi Case (Initially used as series audition script and on 07/13/1950. In both cases, script was untitled.)
09/26/1951	The Fur Flaunting Floozie 510926 Lorraine Oberhauser Strange_Death_of_a_WomanTwo_Claudes 51-09-26 (58) The Fur Flaunting Floozie Claude Arnwright Lorraine Oberhauser Murder xx-xx-xx Strange Death Of A Woman

Thursdays – 10:00 PM

Date	Title
10/04/1951	The Wild, Wild Woman Case 511004 Oldin and John 51-10-04 51-10-04 Irene Oldham-Kingston 51-10-04 Jewelry Store Robbery and Murder 51-10-04 (59) The Wild, Wild Woman Case
10/11/1951	The Frivolous Forger Fracas 51-10-11 51-10-11 (60) The Frivolous Forger Fracas 51-10-11 Bad Checks 51-10-11 Ed Fisher
10/18/1951	The Nicely Nixed Nixon Case 51-10-18 51-10-18 Loan Office Robbery and Murder 51-10-18 (61) The Nicely Nixed Nixon Case
10/25/1951	Pre-Empted
11/01/1951	The Jolted Justice Sob Case 51-11-01 51-11-01 (62) The Jolted Justice Sob Case
11/08/1951	The Pixie-Picker Pickle Case 51-11-08 51-11-08 (63) The Pixie-Picker Pickle Case
11/15/1951	Pre-Empted
11/22/1951	The Keenly Clipped Kenovak Case Missing_Fiance xx-xx-xx Missing Fiance

51-11-22 (64) The Keenly Clipped Kenovak Case
 11/29/1951 **The Railroad Roundhouse Roundup**
Mrs_Green_Found_Dead_In_A_Trunk
 xx-xx-xx Mrs Green Found Dead In A Trunk
51-11-29 (65) The Railroad Roundhouse Roundup
 12/06/1951 **The Bastille-Bound Bad Boys Case**
PROGRAMMING NOTE: At the end of this broadcast, the Announcer states;
 "This program completes CBS Radio's present cycle of *The Line Up*."
Hollywood Sound Stage took over the time slot. *The Line Up* was off the CBS
 airwaves until 01/08/1952.

Tuesdays – 10:00 PM

Date	Title
01/08/1952	The Scared Schoolmarm Scrape
01/15/1952	The Bugged Up Burglars Case
01/22/1952	The Sadly Slipshod Shoe Shenanigan Case
01/29/1952	The Mad MacPherson Melee
02/05/1952	The Potting Peter Case Lady_Killer 52-02-05 (71) The Potting Peter Case xx-xx-xx Lady Killer
02/12/1952	The Badly Bent Bookcase Bender Case
02/19/1952	The Produce-Prodder's Pumping-Up Case
02/26/1952	The Tortured Tubercular Task Case
03/04/1952	Murdering Mercer's Malingering Case Child_Deserters 52-03-04 (75) Murdering Mercer's Malingering Case aka Child Deserters xx-xx-xx Child Deserters
03/11/1952	The Careening Cadillac's Crushed Cadaver Case
03/18/1952	The Mirthless Moonshiner's Methyl Murders Bad_Booze_Bootleggers 52-03-18 (77) The Mirthless Moonshiners Methyl Murders xx-xx-xx Bad Booze Bootleggers.mp3
03/25/1952	The Bakery Bandit's Bad Blooper 1952-03-25_Silk_Stocking_Bandit 52-03-15_The_Silk_Stocking_Bandit 520325_Silk_Stocking_Bandit 52-03-25 (090) The Bakery Hold-ups aka Silk Stocking Bandit

Tuesdays – 9:35 PM

Date	Title
04/01/1952	Kastro's Kop Killing Karnage Kase
04/08/1952	The Cornered Cop Killer Case 520408 Ep078 Cornered Cop Killer Case

04/15/1952 Nancy's Nauseating Naivete Case
Gas_Station_Robbery
50-09-23 (012) Gas Station Robbery

04/22/1952 The Corny Complainant's Case
Apartment Manager Selling Drugs
511115 - Woman Peddles Marijuana BAD DATE SHOW PRE-EMPTED

04/29/1952 The Big Boy's Brutish Back-Bending Case
520429 Ep081 Big Boy's Brutish Back-Bending Case.mp3

05/06/1952 Babs the Baggy Bungling Brunette Bombshell
52-05-06 (84) Babs the Baggy Bungling Brunette Bombshell
52-08-05 (109) Phantom Burglar

05/13/1952 Yudo in Ypsilanti (Initial use of script: 01/18/1951.)
Numbers_Racket
xx-xx-xx Numbers Rackets

05/20/1952 Wacky Williams' Wooftop Wrangle
520520 Ep084 Wacky Williams' Wooftop Wrangle

05/27/1952 The Check Killer Case (Initial use of script: 03/06/1951.)

Tuesdays – 9:00 PM

Sponsored through 08/05/1952 by Wrigley's Spearmint Chewing Gum with the exception of 07/08/1952 and 07/22/1952 broadcasts.

Date	Title
06/03/1952	The Aching Arthritics Anxious Antic 06/03/1952 Don Smiley
06/10/1952	Lobdell's Poodle-Cut Tomato Case 06/10/52 One Dead Husband 1952-07-22_Wife_Killer_HitandRun 52-06-10 (89) Lobdell's Poodle Cut Tomato Case aka Hit Run Accident 50-08-03 (05) Two Young Girls Killed by Hit and Run.mp3
06/17/1952	The Pitiful Patricide Case 520617 Bad Boy 1952-07-29 Shotgun Killing in Basement 1952-10-15_Shooting_In_Park_Hill
06/24/1952	The Cutie-Calling Culprit Case 1952-10-22_Obscene_Phone_Calls 52-06-24 (91) The Cutie Calling Culprit Case aka Obscene Phone Calls
07/01/1952	The Guided Gang Case 1952-10-29_Newstand_Dealer_Beaten 52-07-01 (92) The Guided Gang Case
07/08/1952	The Luger Lugging Laddie Case 1952-11-05_Drug_Store_Robberies 52-07-08 (93) The Lugar Lugging Laddie Case
07/15/1952	The Twitching Twist's Twenty-Two Tweaking Case 1952-10-01_Missing_Girl_Kidnapping

07/22/1952 52-07-15 (94) The Twitching Twists Twenty Two Tweaking Case
The Drinkler Kidnapping Case
521008
1952-11-19_Restaurant_Owner_Kidnapped
52-07-22 (107) The Drinkler Kidnapping
PROGRAMMING NOTE:
Announced at beginning of the program, "There has been a delay in the start of this evening's session of the Democratic National Convention. CBS Radio therefore will start its Convention broadcast one-half hour from now at 9:30 PM Eastern Daylight Saving Time. Meanwhile, we resume our regularly scheduled program."

07/29/1952 The Charles Crooked Clobbering Case
521015
1952-11-26_Man_Beaten_To_Death_In_Alley
52-07-29 (108) The Stanley Farmer Murder
52-10-15 (115) Dead Man Found In Alley

08/05/1952 The Karger Kops a Klinker Case
521022_-_The_Phantom_Burgler
1952-12-03_Home_Robberies
52-10-22 (116) Drugstory Robbery

Wednesdays – 9:00 PM

Date	Title
09/10/1952	The Jane Doe Case 521029_-_Ludlow_Park_Jane_Doe 52-10-29 (117) Ludlow Park Jane Doe
09/17/1952	The Fresno Break Case 1952-12-17_Narcotics 521105_-_George_Forbes 52-11-05 (118) George Forbes 09/24/1952 The Sinning Torch Case
10/01/1952	The Poker Party Killings 521112_-_The_Card_Party 1952-12-24_Murder_In_A_Card_Game 52-11-12 (119) Grieving Families Cheated
10/08/1952	The Teacher's Pet 1952-06-10_One_Dead_Husband 520610_One_Dead_Husband 52-10-08 One Dead Husband xx-xx-xx Narcotics xx-xx-xx Drug Peddlers
10/15/1952	Bentley's Boo Boo Case 1952-06-17_Liquor_Store_RobberyBad_Boy 520617_Liquor_Store_Robbery_aka_Bad_Boy

52-06-17 (102) Bad Boy

10/22/1952 The Green Cap Case
Gas_Station_Attendant_Killed

10/29/1952 The Sobbing Singer Saga
1952-07-01_SingersHusband_Killed
520701_Singers_Husband_Killed

11/05/1952 The Be-Bop Bandits Bungling Bang-Bang
1952-07-08_Bank_Robbery
520708_Bank_Robbery

11/12/1952 The Bugged Bunco Boys
1952-07-15_Grieving_Families_Cheated
520715_Grieving_Families_Cheated

11/19/1952 The Modern Sounds Case
(Sponsored by Chrysler Corp. Plymouth Dealers)
521119_-_Jean_Bellamy
Carhop_Jean_Bellamy_Killed_In_Underpass
52_11_19_YOUNG_WOMAN_MURDERED
52-11-19 (120) Jean Bellamy Murdered aka Young Woman Murdered (1)

11/26/1952 The Matthews-Murray Mish Mosh Case
521203_-_Betty_Mathews
Mr.Matthews_Mother_Is_Missing
52-12-03 (122) Betty Matthews
52-11-26 (109) The Matthews Murray Mish Mosh Case aka Betty Mathews

PROGRAMMING NOTE:
About the 11:50 mark of the broadcast, Dan Cubberly says, "The Line Up will not be heard next week, but returns to the air on Friday, December 12th. Consult your papers on Friday, December 12th for the new time of The Line Up."

Fridays – 9:30 PM

Date	Title
12/12/1952	The Gasoline Bandit Case 521212_-_Gas_Station_Holdups 1952-08-05_Shaky_Gas_Station_Stickupman 52-12-12 (110) The Gasoline Bandit Case aka Gas Station Holdups
12/19/1952	The Two Tough Thugs Thing 521219_-_Mrs_Conways_Death Mrs_Conway_Killed_In_Parking_Lot_Holdup 52-12-19 (124) Mrs Conway's Death
12/26/1952	The Young Yegg Yarn
01/02/1953	Cowardly Castro CastroManelliandTheYoungerHoldUpDialogOnly PROGRAMMING NOTE: From the Script: Between acts, Announcer Dan Cubberly says, "Next Friday night, at this time listen for the premiere performance of the new full hour

melody program called 'There's Music In The Air.'"

From the Script: At the conclusion of the broadcast, Dan Cubberly says, "Beginning next week, "The Line Up" will be heard on Wednesday nights over most of these same stations. Consult your local schedules for the exact time. CBS Radio invites your continued listening to "The Line Up" ... Wednesday nights from now on.

NOTE: The copy of this episode that is currently in Circulation *Is Not Of A Rehearsal*; but rather an unedited, *Partial Transcription*. The dramatic portion of this episode was transcribed (taped) on 11/26/1952. The mistakes (blown lines) were removed prior to the broadcast. The music and announcer's dialog were added on the day of the broadcast.

Wednesdays – 10:00 PM

Date	Title
01/07/1953	Once Upon a Snow-Plow 1953_C_Evans_D_Shelton_Connection_DialogOnly 521224_-_Dorothy_Sheldon 52-12-24 (125) Dorothy Sheldon

NOTE: The copies of this episode that are currently in Circulation *Are Not Of A Rehearsal*; but rather an unedited, *Partial Transcription*. The dramatic portion of this episode was transcribed (taped) on 12/24/1952. The mistakes (blown lines) were removed prior to the broadcast. The music and announcer's dialog were added on the day of the broadcast.

01/14/1953	And Only Thirty-Nine a Fifth
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01/21/1953	The Fifty Grand Waltz
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01/28/1953	Dial 116 Case
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02/04/1953	Make Mine a Jaguar
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02/11/1953	Good Enough to Eat Food_Poisoning 53-02-13 (133) Food Poisoning Food_Poisoning
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02/18/1953	That Takes Care of Everything Boots_Kracov_Killing Boots_Kracov_KillingLQ xx-xx-xx Boots Kracov Killing
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NOTE: From the Script: At the end of this broadcast, Bill Johnstone tells the audience that tonight's broadcast marks the end of the series. Copies of this episode that are currently in circulation are from an Armed Forces Radio rebroadcast and do not include Johnstone's announcement about the end of *The Line Up*.

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Return With Us Now. . . .

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Jerry Haendiges Vintage Radio Logs

The Line Up – May 30, 2013

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For their assistance during my March, 2013 visit.

And

Jerry Haendiges

The Vintage Radio Place

<http://www.otrsite.com>

Jerry provided me with episodes of *The Line Up* that were not previously known to be in circulation.