This broadcast log may not be reproduced or distributed, in whole or part, in any form or by any means, electronic or mechanical, including photocopying or recording, or by any information storage or retrieval system without permission from the author, Stewart M. Wright.

Audition Show: None.
First Show: 07/10/1948.
Last Show: 09/03/1950.
Number of Episodes: 71.
Episodes in Circulation: 53.
Length: 30 minutes.

RESEARCH CONDUCTED:

Over several years, I have spent more than 200 hours researching Jeff Regan, Investigator. The research included identifying, acquiring, viewing and/or listening to a large variety of Primary Sources (scripts and network documents, broadcasts, and interviews) and many Secondary Sources (newspapers, periodicals, and books.)

At the start of my research, I constructed a database for Jeff Regan, Investigator into which I input the information I found from my research efforts such as episode titles, broadcast dates and times, cast, crew, and other episodic information. This database also included fields for my observations and additional information from all the sources I consulted throughout the research process. Having the information in a database allows me to easily generate queries and reports on various aspects of the series, such as the number of times that a specific member of the cast or crew worked on the series and in which episodes.

Some archives do not allow the copying of documents. The database allows me to uniformly collect quite a bit information on each episode of the series prior to visiting the archive. When I arrive at the archive, I am able to quickly check their documents against the information I have already collected in the database, make changes as necessary, and add new information from the archival materials.

When I am researching an Old-Time Radio series, my research starts with acquiring and listening to all the episodes of the series that are currently
available. For Jeff Regan, Investigator, I also listened to interviews of the series' first writer and creator: E. Jack Neuman.

Next, I reviewed many Secondary Sources such as newspaper daily radio programming listings and notes, trade magazine articles, and books on Old-Time Radio. Then, I searched the Internet for additional information sources.

**Accessing Primary Sources: An Expensive Proposition**

Finally, I traveled from Colorado to a California archive where the printed Primary Sources (scripts, network documents, and other materials) for Jeff Regan, Investigator reside. Many archives only allow on-site access to their collections and often do not allow photocopying of scripts and other documents. In order to obtain the most accurate and complete information, travel is a costly, but often necessary step in researching an entire series. It is a step taken by only the most dedicated OTR researchers.

I spent several days at the archive looking at all of the scripts and available CBS documentation for the series. I also viewed the Jeff Regan scripts and associated documents in the E. Jack Neuman and the Lawrence Roman Collections. Neuman's comments on the series proved to be quite informative.

**Information Entry and Evaluation:**

An on-going activity throughout the research process is information entry and evaluation.

Information evaluation is an important component of any research project. It is a winnowing process: separating the accurate information (the wheat) from the inaccurate information (the chaff). With some series there is much bad information in both print and on the Internet.

**SERIES BACKGROUND & DESCRIPTION:**

*Jeff Regan, Investigator* was a Columbia Pacific Network (CBS West Coast Network) effort to cash in on the currently hot private eye genre and the talents & popularity of Jack Webb. Series creator, E. Jack Neuman, called Webb, "... the acknowledged master of radio underplay." Essentially, the series was a knock off of Webb's earlier series, *Pat Novak For Hire* and *Johnny Madero, Pier 23*. Neuman had learned from Webb about the writing style of Richard Breen, who penned many of the scripts for the previous two series. Like Madero and Novak, Jeff Regan featured the title character speaking snappy, hard-boiled dialog with Webb's unique delivery style.

Jeff Regan actually had a pretty good relationship with the police. This was probably because he was a licensed private investigator and Regan knew how far he could push this relationship. His predecessors, Novak and Madero, who were both unlicensed troubleshooters, were frequently on the verge of being thrown in jail by the local authorities.

**Webb Leaves the Series:**

Jack Webb left Jeff Regan, Investigator after its 24-episode 1948 run. The series hadn’t cracked the CBS National programming lineup. Also, Webb reputedly wanted a raise and CBS didn’t want to provide it.

It was not surprising. A high-profile detective series, *The Adventures of Philip Marlowe*, had premiered nationally on CBS on September 26, 1948 and was doing well. Also, CBS was in the process of raiding both NBC and ABC of some of their most popular shows which would make it even less likely that
Jeff Regan would get a time slot in the CBS coast-to-coast lineup. Jack Webb had alternatives. ABC wanted to revive Pat Novak for Hire with Webb in the lead and broadcast it nationally. Webb probably felt that the resurrected Pat Novak for Hire was a better career opportunity. Plus he was working on creating a police procedural series that would feature his unique talents. Webb's stay on ABC would not be long. By June, 1949 Webb was starring in his own NBC series over which he had creative control: the ground-breaking, Dragnet.

**A Kinder, Gentler Jeff Regan Returns to the Airwaves.**

On October 05, 1949, after a nearly 10 month hiatus, the series returned to the Columbia Pacific Network lineup. The new leads in the series were Frank Graham as Jeff Regan and Frank Nelson as his boss, Anthony J. Lyon. E. Jack Neuman was again assigned as the primary writer. Apparently, executives at the Columbia Pacific Network had high hopes for the revived series. According to one trade magazine, 60 of Hollywood's top actors were auditioned for the Regan role.

Neuman had creative concerns with the resurrection of Jeff Regan, Investigator. He was not happy with the lead characters development changes that CBS executives required. Also, Neuman had recently started writing for one of his favorite series: The Adventures Of Sam Spade. Therefore, he only stayed long enough to write five new episodes and rework a script from the Jack Webb run of the series and then left to concentrate on writing for Sam Spade and Suspense. A good friend of Neuman’s from college days, William Froug, became the primary writer for Jeff Regan.

The basic change in the series during its 1949-50 run can be summed up by the omission of two words from the standard episode opening: "hard-boiled." Regan seemed to have a somewhat less of a cynical edge and was given less hard-boiled dialog. Lyon changed from a hard-nosed, no-nonsense boss to almost a stock caricature: the buffoonish, greedy boss. There was also more dialog between Regan and Lyon with Regan often browbeating his boss. Regan could get away with it because, by this time, it was obvious that Regan was Lyon's only operative. When Regan forced him, Lyon proved to be a competent investigator. Within the changed parameters of the series, Graham and Nelson did quite well.

**The "Man of a Thousand Voices."**

The second actor to play Jeff Regan was Frank Graham. Graham was one of the busiest men on Hollywood-based radio. He was not only an actor, but also was an announcer, sponsor spokesperson, narrator, director, and producer. For several years he starred on Nightcap Yarns aka One-Man Theatre a show on which he played all of the roles. Because of his vocal dexterity, Graham was known in Tinseltown radio circles as the "Man of a Thousand Voices." He also worked in motion pictures, mainly doing narration work and voices in cartoons. On Saturday, September 2, 1950, Frank Graham committed suicide over a failed romance.

**Dubov Fills In.**

Paul Dubov played Regan for an eight-episode stint in 1950 when Frank Graham was ill. His portrayal of Regan was more edgy than Graham's.
OPENING:
While the opening varied over time, several items of information were always made known to the listeners in the opening of each episode, that:
Regan worked for Anthony J. Lyon,
Regan was called "The Lyon's Eye,"
the series name was Jeff Regan, Investigator,
and
the Episode Title was announced.

SERIES MYTHS And MISCONCEPTIONS:
Over the years some misconceptions and myths have popped up about the series. Extensive research by this researcher/broadcast log compiler has turned up information that resolves the most significant of them.
This research included the actual examination of the series scripts and other network documentation in the KNX Collection. (KNX was the West Coast flagship station for the CBS radio network.) A separate collection containing scripts written by and comments made by E. Jack Neuman, the series creator and first writer, was also consulted. A collection of radio scripts penned by Lawrence (Larry) Roman was also examined for his script contributions to the series.

MYTH: Series Original Title — Joe Canto, Private Eye
Some newspapers carried a blurb stating a new series on CBS would be called Joe Canto, Private Eye. This erroneous information was probably from a CBS press release that was sent out BEFORE the final name of the series and the lead character's name was decided upon. This title was not used by CBS. For its Entire Run the series was called Jeff Regan, Investigator.

The confusion regarding the initial series name is resolved by series title, Jeff Regan, Investigator, and lead character name references, Jeff Regan, throughout the initial script, "The Story of the Doctor, Lawyer, Indian Chief," also, by the following comment by the script's writer, E. Jack Neuman:
"The name Jeff Regan, Investigator was foisted by a radio executive who felt that the most dramatic heroes must have good, practical Presbyterian names. I preferred 'Joe Canto' but that was one of the many losses I have suffered in the radio game. . . ."
No copy of this 07/10/1948 premiere broadcast exists; however, copies of the script exist in two separate collections. The Joe Canto character does not even appear in the first episode; however, he is mentioned and physically described.
Joe Canto actually appears in a single episode, "The Lady With the Golden Hair," the fourth episode of series and was played by Barton Yarborough.

MYTH: Alternate Series Titles — The Lion's Eye or The Lyon's Eye
Many sources also refer to this series as The Lion's Eye or The Lyon's Eye. This is probably because in the opening of each episode Regan mentions he is called "The Lyon's Eye" before the actual series title Jeff Regan Investigator is announced. There is No indication in any of the scripts and network and other series documentation that either of these so called "alternate" series titles were ever used by CBS.
MYTH: The Surname Name of Regan's Boss:
The correct spelling of Regan’s parsimonious, officious, and blustering boss’s surname is "Lyon" and not "Lion."
Sources: series scripts and also, in a broadcast, Regan says Lyon's last name is spelled with a "Y." When a receptionist asks about his referral, Mr. Lion, Regan says, "Like in the zoo, only with a 'Y'."

MYTH: National Network Broadcasts:
A November 24, 1949 radio column by Bill Doudna (See SOURCES CONSULTED:) mentioned that, "... Looks like "Jeff Regan, Investigator," CBS whodunit now heard on Pacific coast only, will soon switch to a national hookup..." This proposed, national airing of the series never took place!
I have actually examined the scripts and other network documentation for the series. These documents have Jeff Regan, Investigator as only airing regionally on the Columbia Pacific Network a.k.a. the CBS West Coast Network. Additionally, no newspapers radio programming listings outside the coverage area of the Columbia Pacific Network have programming listings for the series.

MISCONCEPTION: Did A Last Episode Air On September 3, 1950? If, So What Was its Title?
On Saturday, September 2, 1950, Frank Graham, the series lead, committed suicide over a failed romance. Sources disagree on whether a last episode of Jeff Regan, Investigator aired the next evening in its normal 8:30 PM time slot and if one did, its title.
Starting in May, 1950, all but two of the episodes were transcribed; that is pre-recorded prior to their broadcast. The last two episodes were transcribed on the same day in early August, 1950. They were: "Gentlemen Prefer Horses" and "The British Are Coming." These episodes were initially scheduled to be aired on August 20th and 27th respectively. However, Jeff Regan, Investigator was pre-empted on August 20th by CBS special programming: "Miracle of America Week."
A broadcast copy survives of "Gentlemen Prefer Horses." The episode was aired on August 27, 1950.
A CBS network broadcast copy of "The British Are Coming" surfaced in 2013 and the label on the transcription disk confirms that the show was transcribed in early August, 1950 and broadcast on September 3, 1950. A label from one of the transcription discs for the episode can be found at: http://www.jerrysoldtimeradio.com/tdl-001/
The script for the episode ends with the announcer reminding the audience to tune in next week to Jeff Regan, Investigator. This reminder is Struck Out on the script for "The British Are Coming" in red grease pencil; probably an Instruction to the Engineer Not to Play this Last Portion of the transcribed broadcast. This Strikeout and the fact that no additional scripts nor any references to additional episodes were found in the archive, are strong indications that "The British Are Coming" was the last episode of Jeff Regan, Investigator to air.

CAST AND CREW:
Primary Cast: Jeff Regan Jack Webb (1948), Frank Graham (1949-50),
and Paul Dubov (8 episodes in 1950).

Anthony J. Lyon - Wilms Herbert (1948), Herb Butterfield (1948), and Frank Nelson (1949-50).

Melody - Lyon's Secretary - Laurette Fillbrandt. (This character only appeared in a few early episodes before being discontinued.)

Det. Sgt. (Later Lt.) Sanducchi - Jack Petruzzi.

Guest Cast:

Crew:
Creator: E. Jack Neuman
Producers: Gordon T Hughes and Sterling Tracy.
Directors: Gordon T Hughes, Sterling Tracy, and Clif Howell.
Announcers: Bob Stevenson, Bob Lemond, Joe Walters, Alan Botzer, Frank Goss, and Dick Cutting.

The Announcer Who Never Was:
The episode "Story of the Man In Black" that is in circulation is an oddity; there are only sound effects and actors' dialog. There is no episode opening, no music, and only minimal announcing. The announcing is actually an insiders joke, there was no announcer present when the recording was made. At about the 16:04 mark a public service announcement for U. S. Savings Bonds is rather loosely and comically done by an actor, Larry Dobkin, stepping out of character and playing the announcer. He also does the closing network tag at the end of the episode.

Sound: Ray Erlenborn, Gene Twombley, Lou Lane, Gus Bayz, David Light, Ralph Cummings, Berne Surrey, and Billy Gould.

Music: Del Castillo, Milton Charles, and Dick Aurandt.

Music Trivia:
In some of the later episodes, after the end of the dramatic dialog of and before playing the Jeff Regan theme music, the organist played a very short snippet of a popular song that was appropriate to the ending of the episode. Examples: At the end of one case, Lyon received a bonus from a client. The organist played a few notes of "We're in the Money!" At the end of the 1949 Christmas episode, "Some Enchanted Car-Hop," a few notes of "Jingle Bells" and "Some Enchanted Evening" were played.

SPONSOR:
Mainly Sustaining. Some episodes sponsored by the Air Force Aviation Cadet Program, U S Savings Bonds, and Army Nurse Officers Corps Reserve.
RE-USE OF PREVIOUSLY AIRED SCRIPTS:

Four scripts were reused on the series; one of these scripts was reused twice. In most cases, the reused scripts were given modified or completely different titles (The reused scripts are identified in the LOG.) These reuses were New Productions of Previously Used Scripts and were NOT Rebroadcasts of Previously Recorded Electronic Transcriptions.

Also, many scripts from this series that were written or co-written by E. Jack Neuman were later reused on other series: The Adventures Of Sam Spade; Nightbeat; Richard Diamond, Private Detective; Rocky Jordan; and Yours Truly, Johnny Dollar. An article on the reuse of Jeff Regan, Investigator scripts, "A Whimsical Look At The Many Aliases of Jeff Regan," was published in the February, 2015 issue of Radio Recall, The Journal of Metro Washington Old Time Radio Club.

A listing of articles regarding Reuse of Scripts can be found in SOURCES CONSULTED: Newspapers and Periodicals.

BROADCAST LOG:

Broadcast Dates, and Titles are from a variety of sources including the Series Broadcasts, Scripts, and Network Documentation. All broadcast times are for the Pacific Time Zone.

Episode Titles:

Episode titles were normally announced during the episode opening and at other times during the broadcast. In several instances, the announced episode titles conflict with those on the scripts. This occurred mainly during in the Jack Webb run of the series, 07/10/1948 – 12/18/1948. These script titles all began with the stock phrase "The Story of." However, the announced title at the beginning of the actual broadcast usually dropped these words. I have not included this stock phrase in the log episode titles.

Lack of Episode Numbers:

Jeff Regan, Investigator scripts during the Jack Webb-portion of the series were numbered consecutively starting with 1. When Frank Graham took over the lead, script numbers started again from 1. Also, nearly half the scripts during the Graham/Dubov portion of the series have no numbers. Therefore, consecutive episode numbers are not listed in this log.

Episodes in Circulation:

Episodes that are currently known to be in circulation are highlighted.

Saturday – 9:30 PM

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/10/1948</td>
<td>The Doctor Lawyer Indian Chief</td>
</tr>
<tr>
<td>07/17/1948</td>
<td>The Prodigal Daughter</td>
</tr>
<tr>
<td>07/24/1948</td>
<td>The Lonesome Lady</td>
</tr>
<tr>
<td>07/31/1948</td>
<td>The Lady With The Golden Hair</td>
</tr>
<tr>
<td>08/07/1948</td>
<td>The Man Who Liked The Mountain</td>
</tr>
<tr>
<td>08/14/1948</td>
<td>The Diamond Quartet</td>
</tr>
<tr>
<td>08/21/1948</td>
<td>The Man Who Came Back</td>
</tr>
<tr>
<td>08/28/1948</td>
<td>The Man In the Door</td>
</tr>
<tr>
<td>09/04/1948</td>
<td>The House By the Sea</td>
</tr>
<tr>
<td>09/11/1948</td>
<td>The House By the Sea</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>09/18/1948</td>
<td>The Gambler And The Lady</td>
</tr>
<tr>
<td>09/25/1948</td>
<td>The Lady With No Name</td>
</tr>
<tr>
<td>10/02/1948</td>
<td>The Man With The Key</td>
</tr>
<tr>
<td>10/09/1948</td>
<td>The Too Many Mrs. Rogers</td>
</tr>
<tr>
<td>10/16/1948</td>
<td>The Lost Lady</td>
</tr>
<tr>
<td>10/23/1948</td>
<td>The Man With The Scar</td>
</tr>
<tr>
<td>10/30/1948</td>
<td>The Kid From Cuba</td>
</tr>
<tr>
<td>11/06/1948</td>
<td>The Lady With Too Much Hair</td>
</tr>
<tr>
<td>11/13/1948</td>
<td>The Guy From Gower Gulch</td>
</tr>
<tr>
<td>11/20/1948</td>
<td>The Pilgrim's Progress</td>
</tr>
<tr>
<td>11/27/1948</td>
<td>The Man Who Fought Back</td>
</tr>
<tr>
<td>12/04/1948</td>
<td>The Lawyer And The Lady</td>
</tr>
<tr>
<td>12/11/1948</td>
<td>The Gambler And His Ladies</td>
</tr>
<tr>
<td>12/18/1948</td>
<td>The Man Who Lived By The Sea</td>
</tr>
<tr>
<td></td>
<td>(Reuse of 09/04/1948 script; title and character names changed.)</td>
</tr>
<tr>
<td>Wednesday – 9:00 PM</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
</tr>
<tr>
<td>10/05/1949</td>
<td>The Lady By The Fountain</td>
</tr>
<tr>
<td>10/12/1949</td>
<td>The Man In The Church</td>
</tr>
<tr>
<td>10/19/1949</td>
<td>The Lady From Brazil</td>
</tr>
<tr>
<td></td>
<td>(Reuse of 10/16/1948 script. Different lead and supporting actors and character names changed.)</td>
</tr>
<tr>
<td>10/26/1949</td>
<td>The Lady Who Wanted To Live</td>
</tr>
<tr>
<td>11/02/1949</td>
<td>Story Of The Man In Black</td>
</tr>
<tr>
<td></td>
<td>Partial Transcription. (Actors' Dialog and Sound Effects only; this was known as the Dramatic Portion of the program. The Dramatic Portion was then edited and blown lines were removed prior to the broadcast. The announcer's lines and the music were usually added the day of the broadcast. One of actors, Larry Dobkin, &quot;plays&quot; at being the announcer during the mid-episode break.</td>
</tr>
<tr>
<td>11/09/1949</td>
<td>The Little Man's Lament</td>
</tr>
<tr>
<td>11/16/1949</td>
<td>The Two Little Sisters</td>
</tr>
<tr>
<td>11/23/1949</td>
<td>The Lady Above High C</td>
</tr>
<tr>
<td>11/30/1949</td>
<td>The Five Hundred Santa Clauses From Mexico</td>
</tr>
<tr>
<td>12/07/1949</td>
<td>The Hundred Dollar Guy</td>
</tr>
<tr>
<td>12/14/1949</td>
<td>The Friday Nite Off</td>
</tr>
<tr>
<td>12/21/1949</td>
<td>Some Enchanted Car-Hop</td>
</tr>
<tr>
<td>12/28/1949</td>
<td>The Man On The Hook</td>
</tr>
<tr>
<td>01/04/1950</td>
<td>A Thousand Violins-Almost</td>
</tr>
<tr>
<td>01/11/1950</td>
<td>Sure, A Little Bit Of Murder</td>
</tr>
<tr>
<td>01/18/1950</td>
<td>A Streetcar Named Schultz</td>
</tr>
<tr>
<td>01/25/1950</td>
<td>The Barefoot Boy With Shoes Gone</td>
</tr>
<tr>
<td>02/01/1950</td>
<td>All The Queen's Men</td>
</tr>
<tr>
<td>02/08/1950</td>
<td>Had To, Dead You Know</td>
</tr>
<tr>
<td></td>
<td>(Reuse of 10/09/1948 script. Different lead and supporting actors and character names changed.)</td>
</tr>
<tr>
<td>02/15/1950</td>
<td>Mama Inez</td>
</tr>
</tbody>
</table>
**02/22/1950**  | The Gorilla That Always Said Yeh-ah
---|---
**03/01/1950**  | The Lyon Went Out Like A Lamb!
**03/08/1950**  | Mother Wore Snowshoes
**03/15/1950**  | Loe The Gentle Earth Worm

NOTE: Incorrect episode title "Wine, Women and Worms" listed in 03/15/1950 Long Beach Press-Telegram - DIAL LITES-TONIGHT.

**03/22/1950**  | The Hollywood Story or "H" Is For The Many Things You Gave Me
**03/29/1950**  | Cloudy As Crystal
**04/05/1950**  | A Tree Grows In Encino
**04/12/1950**  | The Man Behind the Rod
**04/19/1950**  | The Smell Of Magnolias
**04/26/1950**  | It All Comes Back To Me Now
**05/03/1950**  | A Cure For Insomnia

**Friday – 9:00 PM**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/12/1950</td>
<td>Oil For The Lamps of Burbank</td>
</tr>
<tr>
<td>05/19/1950</td>
<td>A Claw A Corkscrew A Coffin A Crab</td>
</tr>
<tr>
<td>05/26/1950</td>
<td>This May Hurt Just A Little</td>
</tr>
<tr>
<td>06/02/1950</td>
<td>A Horse In My Hot Springs</td>
</tr>
</tbody>
</table>

**Sunday – 8:30 PM**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/11/1950</td>
<td>For Every Man There’s A Manikin</td>
</tr>
<tr>
<td>06/18/1950</td>
<td>They’ve Got More Than Coffee In Brazil</td>
</tr>
</tbody>
</table>

(Reuse of 10/19/1949 script; some different cast members.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/25/1950</td>
<td>No Sad Clowns For Me</td>
</tr>
<tr>
<td>07/02/1950</td>
<td>If I Knew You Were Coming I’d Have Wrecked A Train</td>
</tr>
<tr>
<td>07/09/1950</td>
<td>She’s Lovely She’s Engaged She Eats Soy-Beans</td>
</tr>
<tr>
<td>07/16/1950</td>
<td>All His Sisters His Cousins His Uncles And His Aunts</td>
</tr>
<tr>
<td>07/23/1950</td>
<td>99 Men On A Dead Man's Chest</td>
</tr>
<tr>
<td>07/30/1950</td>
<td>A Fire For Romano</td>
</tr>
<tr>
<td>08/06/1950</td>
<td>There's Nothin' Like A Pork Chop When Supper Rolls Around</td>
</tr>
<tr>
<td>08/13/1950</td>
<td>The Milkman Cometh</td>
</tr>
<tr>
<td>08/20/1950</td>
<td>Pre-empted</td>
</tr>
<tr>
<td>08/27/1950</td>
<td>Gentlemen Prefer Horses</td>
</tr>
</tbody>
</table>

(Reuse of 12/07/1949 script; some different cast members.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>09/03/1950</td>
<td>The British Are Coming</td>
</tr>
</tbody>
</table>

A broadcast copy of this episode was provided to me by Jerry Haendiges in June, 2013. For a full explanation, see the section of this log, **Misconception: Did A Last Episode Air On September 3, 1950? If, So What Was its Title?**

**SOURCES CONSULTED:**

**Radio Broadcasts:**

*Jeff Regan, Investigator* available shows.

Graphic files of the transcription disc labels for many *Jeff Regan, Investigator* episodes can be found at:
http://www.jerrysoldtimeradio.com/tdl-001/index010.html

**Interviews:**
Radio Historical Association of Colorado
  John Dunning Interview of E. Jack Neuman, 1982
Society to Preserve and Encourage Radio Drama Variety and Comedy
  Interview of E. Jack Neuman, 1986.
Academy of Television Arts & Sciences
  Interview of William Froug, June 18, 2011.
  http://www.emmytvlegends.org/interviews/people/william-froug

**Scripts and Other Related Documentation:**
Special Collections Department
Grant R. Brimhall Library
Thousand Oaks, CA
KNX (Bound Volumes and Loose Scripts) Collection,
Lawrence Roman Collection,
E. Jack Neuman Collection,
and
various CBS Inter-Office Memos, September, 1955.

**Books:**

**Newspapers and Periodicals:**
*Los Angeles Times.*
*The Long Beach Press Telegram* (California)
*Wisconsin State Journal* (Madison, Wisconsin)
  November 24, 1949.
Broadcasting
Various issues 1948–1953.

The Old Radio Times
(The Official Publication of the Old-Time Radio Researchers)
"PRODUCE IT AGAIN, SAM: The Reuse of Scripts During the Golden Age of Radio," by Stewart Wright, April, 2006.

Radio Daily
Various issues 1949.

Radio Recall
(The Journal of The Metro Washington Old Time Radio Club)
"PRODUCE IT AGAIN, SAM: The Reuse of Scripts During the Golden Age of Radio," by Stewart Wright, April, 2006.
and

Return With Us Now. . .
(Newsletter of the Radio Historical Association of Colorado)
"Reuse of Scripts During the Golden Age of Radio Or From Jeff to Sam to Johnny," by Stewart Wright, November, 2008.
and

Internet:
The Humongous Old-Time Radio Database Search Engine
Jerry Haendiges Vintage Radio Logs
   Jeff Regan, Investigator – January 27, 2013
   http://www.otrsite.com
Jerry's Transcription Discs
   http://www.jerrysoldtimeradio.com/tdl-001/
RadioGOLDINdex
   http://www.radiogoldindex.com/

VERY SPECIAL THANKS TO:
This broadcast log would not have been possible without the assistance of:
Jeanette Berard and Klaudia Englund
Special Collections Department
Grant R. Brimhall Library
Thousand Oaks, CA
for their assistance during my March, 2013 visit
and
Jerry Haendiges
The Vintage Radio Place
http://www.otrsite.com
Jerry provided me with many episodes of *Jeff Regan, Investigator* that were not previously known to be in circulation. He also gave me much background information on the history of the series within the Old-Time Radio hobby.