

21ST PRECINCT

(CBS)

1953 - 1956

A Radio Series Broadcast Log By:
Stewart Wright

Initial Compilation: 07/07/2002

Last Update: 10/31/2015

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Audition Show:	None
First Show:	07/07/1953
Last Show:	11/01/1956
Number of Episodes:	159
Episodes In Circulation:	109
Length:	30 minutes

SERIES BACKGROUND & DESCRIPTION:

21st Precinct was one of the realistic police procedural drama series of the early- to mid-1950's that were aired in the wake of *Dragnet*. Hard-boiled private detective series that often portrayed police as inept or incompetent were losing favor. NBC's *Dragnet* had proven that a realistic police show could attract and hold an audience.

Note: the official title of the series according to the series scripts and CBS series promotional materials was *21st Precinct* and Not *Twenty-First Precinct* or *Twenty First Precinct* which appears in many Old-Time Radio books.

In 1953 CBS decided to use New York City as the backdrop for their own half-hour police series and focus on the day-to-day operations of a single police precinct. Actual cases would be used as the basis for stories. It was mentioned in each episode's closing by the announcer that, "Twenty-first Precinct is presented with the official cooperation of the Patrolmen's Benevolent Association an organization of more than 20,000 members of the Police Department, City of New York."

OPENING:

The show was written by Stanley Niss to put the listener into the action right from the start of each episode. Here is a portion of a typical opening for the series.

A call for assistance would come into the Precinct's switchboard and a Sergeant would take the information and the night's case would start.

Call fades out.

Captain:

"You are in the muster room at the Twenty-first Precinct. The nerve center. A call is coming through. You will follow the action taken pursuant to that call from this minute until the final report is written in the 124 Room at the Twenty-First Precinct."

Call fades back in and more information is recorded by the sergeant. Then the call fades out.

Announcer:

"Twenty-first Precinct. It's just lines on a map of the City of New York. Most of the 173,000 people wedged into the nine-tenths of a square mile between Fifth Avenue and the East River wouldn't know, if you asked them, that they lived or worked in the Twenty First. Whether they know it or not, the security of their persons, their homes, and their property is the job of the men of the Twenty-first Precinct.

Captain:

"The Twenty-First: 160 patrolmen, eleven sergeants and four lieutenants of whom I'm the boss. My name is Kennelly. Frank Kennelly. I'm Captain in Command of the 21st."

CLOSING:

Each episode would end with another call for help coming in and the Sergeant would dutifully record the particulars. Often this call would deal with the subject of the next week's episode.

Then came the closing, delivered by the Captain. It was written to reinforce the idea that police work never ends.

"And so it goes. Around the clock, through the week; every day, every year. A police precinct in the city of New York is a flesh and blood merry-go-round. Anyone can catch the brass ring. Or the brass ring can catch anyone."

NARRATION:

The Captain was the primary character and also acted as the narrator.

LEAD ROLES AND TRANSITIONS:

Three actors played the Captain's role: Everett Sloane as Kennelly, James Gregory as Cronin, and Les Damon as Keough.

The episode "The Special Orders" provided the transition between the departure of Capt. Kennelly and the introduction of Capt. Cronin. In this episode, Kennelly is told he is being promoted to Deputy Inspector and transferred to the Manhattan West Borough Headquarters. Cronin appears in the episode to take command of the 21st.

In episode 145, "The Fall," the initial episode with Les Damon as Capt. Keough, there was no such transition. It was simply mentioned that Capt. Cronin had been transferred.

MUSIC:

21st Precinct was unusual in that it used no music. Some Armed Forces Radio Service broadcasts used an instrumental version of "I'll Take Manhattan" as the opening and closing music.

SPONSORSHIP:

This show was aired on a sustaining basis by CBS. Only episode 015 had a sponsor: the Plymouth division of the Chrysler Corporation.

CAST AND CREW:

CAST:

Capt. Frank Kennelly played by Everett Sloane: episodes 001 - 109 & 135.

Capt. Vincent Cronin played by James Gregory: episodes 109 - 144.

Capt. Thomas Keough played by Les Damon: episodes 145 -159.

Lt. Matt King played by Ken Lynch.

Sgt. Waters played by Harold Stone.

Lt. Patrick "Red" Gorman played by Santos Ortega.

GUEST STARS (In descending order of frequency of appearance):

Wendell Holmes, John Sylvester, Bill Quinn, Frank Marth, Lawson Zerbe, Mandel Kramer, Bill Zuckert, George Petrie, John Larkin, Bill Lipton, Elaine Rost, Elspeth Eric, Bill Smith, Ethel Everett, Abby Lewis, Eric Dressler, Ralph Camargo, Larry Haines, Mason Adams, Byrna Raeburn, Joan Loring, William Redfield, Jean Gillespie, Eileen Palmer, Joe DeSantis, Phil Sterling, Frank Campanella, Bob Readick, Barabara Weeks, Joe Julian, Jack Orrison, Amzie Strickland, Scott Tennyson, Luis Van Rooten, and many others.

CREW:

PRODUCER:

John Ives episodes 001 - 082, Stanley Niss episodes 083 - 159.

DIRECTORS:

Stanley Niss, Howard Barnes (3 episodes).

WRITER:

Stanley Niss.

ANNOUNCERS:

Art Hannes, George Bryan, Roger Foster, Gaylord Avery, and others.

SOUND EFFECTS:

Byron Wingett, Jack Amrhein, Jimmy Rogan, Orval White, Al Hogan, Joe Cabibbo, Bob Mott, Tom Buchanan, and others.

ENGINEERS:

Fred Turner, Morton Goldberg, and others.

SCHEDULE:

21st Precinct experienced several broadcast day and time changes during its run. The log is divided into sections with the day and time of broadcast listed at the beginning of each section.

As the originating station for the series was WCBS in New York City, all broadcast times are for the Eastern Time Zone and except where noted, are

from the series script.

RE-USE OF PREVIOUSLY AIRED SCRIPTS:

Later in the CBS network run of the series, many scripts were re-used for New Productions. NOTE: These were New Productions of Previously Used Scripts and were NOT Rebroadcasts of Previously Recorded Electronic Transcriptions.

All but seven of the New Productions of previously-aired scripts occurred during the Gregory/Damon portion of the run. In some cases, existing scripts were substantially revised and given new titles. Frequently names of some of the characters were changed in the second or third production. All New Productions had at least one new cast member; most had multiple differences in the casts.

An important aid in determining if a particular episode was the Initial Airing or a New Production of a Previously-Aired Script is recognizing who played the Captain.

Captain Kennelly was played by Everett Sloane through episode 109 and in episode 135,

James Gregory played Captain Cronin in episodes 109 - 144, and
Les Damon played Captain Keough in episodes 145 -159.

The New Productions are shown in the Log by an annotation at the end of the title in Square Brackets [] indicating the original episode number.

LOG:

All Broadcast Dates, Episode Numbers (EP.) and Titles are from the Series Scripts. The airing dates are for broadcasts on the CBS network originating from WCBS in New York City.

As with many radio series, no episode titles were mentioned during the broadcast. Collectors have made up their own titles; some episodes have more than a half dozen collector-assigned titles. Additionally, Armed Forces Radio and Television Service assigned plot line-related titles when they ran part of the series.

Episode Plot Summaries:

Short episode plot summaries are provided to help resolve discrepancies between the titles contained in this log and collector- and Armed Forces Radio and Television Service-assigned titles.

Episodes In Circulation:

109 Episodes are known to be in at least limited circulation. The date, episode number, and title information for these episodes is highlighted.

TUESDAY - 9:30 TO 10:00 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

07/07/1953 001 **The Nolen Brothers**

Carl Ross and the Nolen Brothers rob a bank and hold up in an apartment.

07/14/1953 002 **Case of the Young Incurigible**

Young mugger, George Hrostek, escapes while in custody.

07/21/1953 003 **The Bartender**

Charley Burgess, a bartender, is the primary suspect in the murder of his boss.

07/28/1953 004 **The Twins**

The infant Lucas twins die under suspicious circumstances.

08/04/1953 005 **Case Of The Sailor's Family**

Joe Rawlins, a returning sailor, finds his home burned and his family missing.

08/11/1953 006 **Post Number Seven**

Patrolman Beavan is found wounded and attempted suicide is suspected.

08/18/1953 007 **The Mainliner**

Young socialite, Elizabeth Erlwood, is passing bad checks in the Precinct. One of her victims is Capt. Kennelly.

08/25/1953 008 **The Bookkeeper**

Cpt. Kennelly doubts the story of robbery victim, Bea Parazone.

09/01/1953 009 **The Friend**

An ex-model, Edyth Campton, is murdered and found by her maid, Doris. A married boyfriend, Walter Bellary, is the suspect.

09/08/1953 010 **The Certified 600**

The safe of paint store owner, George Heelas, is stolen.

09/15/1953 011 **The Dog Day**

The wife of Judge Wintney refuses to allow her dog to be put under observation for rabies.

09/22/1953 012 **The Homecoming**

Sergeant Burns' soldier son is killed by hit-and-run driver.

09/29/1953 013 **The Shooting Gallery**

Junkie Hal Brider turns in a false alarm so he can kick the habit in jail.

10/06/1953 014 **The Bird**

Police break into Al Harrods's gas-filled apartment and find evidence of a numbers operation.

10/13/1953 015 **Case Of The Picture**

Witnesses to a luncheonette robbery and murder can't agree on the facts.

10/20/1953 016 **Case Of The Foundling**

A nine-month old boy is left with Harry and Cora Wigan.

10/27/1953 017 **Case Of The Fall**

Leroy Riston, an arrested burglar, says a Precinct cop took money to keep quiet.

11/03/1953 018 **Case Of The Patient**

Wounded gunman Arthur Rawlins refuses to give the identity of his partner.

11/10/1953 019 **Case Of The Key**
Man's mother and wife don't get along.

11/17/1953 020 **Case Of The Basket**
Little girl, Gloria Solent, disappears from a launderette.

11/24/1953 021 **Case Of The Ditch**
Man's body is found in a ditch for a sewer. Is it homicide or something else?

FRIDAY - 8:30 TO 9:00 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

12/04/1953 022 **Case Of The L.D. 80**
Sgt. Thayer, a retired cop wants his pistol permit renewed.

12/11/1953 023 **The Meal**
Patrolman Vaccaro stops a robbery at deli and wounds one of the crooks.

12/18/1953 024 **The Party**
Precinct Xmas party for local kids is disrupted by a quarrel between a druggist and his landlord.

12/25/1953 025 **The Plant**
Edie Hargrove's date and his friend rob a bar and grill and leave the girl behind.

01/01/1954 026 **Case Of The Stairs**
An officer is accused of attacking a man after the man assaults sixteen-year old girl.

WEDNESDAY - 8:30 TO 9:00 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

01/13/1954 027 **The Platform**
Eva says her husband is helping his crazy brother, Fred, who is wanted for murdering his wife.

01/20/1954 028 **The Visitors**
Two men steal a parked Cadillac from out-of-state visitors.

01/27/1954 029 **The Kid**
The kid brother of the Captain's friend is suspected of burglary.

02/03/1954 030 **The Baker**
A restaurant pastry chef is murdered. The jealous husband of the chef's girlfriend is suspected.

02/10/1954 031 **Case Of The Drive**
Grace loses her purse when she is dumped by her date.

02/17/1954 032 **The Charm**
King and Kennelly investigate the suspicious suicide of Mrs. Burges.

02/24/1954 033 **The Cure**
A passed-out bum is found in a woman's apartment.

03/03/1954 034 **The Door**
21st Precinct cops work with Det. Mort Little of the Safe and Loft Squad to try to identify the next target of a gang of safe

- crackers.
- 03/10/1954 035 **The Diplomat**
The runaway daughter of a Hungarian diplomat causes problems for the Captain.
- 03/17/1954 036 **The Tree**
A burglar climbs up a tree to elude capture. A victim, Rose Cotella, denies that her purse containing \$490 has been stolen.
- 03/24/1954 037 **The Package**
A gallery will be bombed unless a ransom is paid.
- 03/31/1954 038 **The Molly**
A six-year old is found wandering the street and can't seem to talk.
- 04/07/1954 039 **The Collar**
A domestic dispute becomes complicated when the husband pulls a gun on a patrolman.
- 04/14/1954 040 **The Brother**
Patrolman Brennan returns fire and shoots a young thief, but the thief's gun can't be found.
- 04/21/1954 041 **The Ring**
A supposed kleptomaniac's husband returns stolen ring to a jeweler. The police are suspicious.
- 04/28/1954 042 **The Story**
June Nayland, the mistress of a Chicago business man turns into a primary suspect when he is shot.
- 05/05/1954 043 **The Cabinet**
Sgt. Bill Waters son, Eddie, is the suspect when the Sgt.'s missing gun is used in a robbery.
- 05/12/1954 044 **The Dollar**
Kennelly uses an unusual ploy to get Bernardo, a drunken wife slayer, out of a bar's bathroom.
- 05/19/1954 045 **The Day**
Kennelly relates occurrences of a typical day which include a priest fingerprinted, a deadly car accident, and a promotion rumor.
- 05/26/1954 046 **The Father**
John W. "Pop" Lowfield is found sleeping in a hallway and won't tell the police who he is.
- 06/02/1954 047 **The Needle**
Kitty Gerrards steals hypodermic syringe for her wounded thief husband.
- 06/09/1954 048 **The Book**
Captain Kennelly intervenes when Probationary Patrolman Paul Cochran guards a prisoner in a hospital and won't let

the FBI question him.

06/16/1954 049 **The Sprinter**

Jack Bognor, a burglary suspect, is tailed and unwittingly leads the cops to his accomplices.

06/23/1954 050 **The Will**

A supposedly poor old man, Edwin Lowfield, dies and is not so poor as he seems.

06/30/1954 051 **The Red Tiger**

A teenager dies after falling off a newspaper truck. The only clue to his identity is a club jacket.

07/07/1954 052 **The Mover**

The police are called when a building superintendent won't let Jo Ann Linwyck move the furniture out of her apartment.

07/14/1954 053 **The Shotgun**

Eva Weald tells Sgt. Waters that she has shot her husband.

07/21/1954 054 **The Ledge**

A lonely widow, Elizabeth Wolsely, sits on the ledge of her high-rise apartment building and contemplates suicide.

07/28/1954 055 **The DOA**

The body of an 71 year old man, Edward Burges, is found under a loading dock. His son, Carl, is the prime suspect.

08/04/1954 056 **The Job**

Al Brider, a luncheonette owner, pays off his debts after a big robbery.

08/11/1954 057 **The Standstill**

A 14-year veteran is ready to resign from the police force when circumstances intervene.

08/18/1954 058 **The Iron**

Robert Nuffield returns from a trip to find his wife, Adrian, apparently beaten and unconscious. Nuffield becomes the prime suspect.

08/25/1954 059 **The Wreck**

While responding to a call, the Captain Kennelly and an officer are struck by a car.

09/01/1954 060 **The Copperhead**

The police look for missing Eddie Campton and a poisonous snake.

09/08/1954 061 **The Trip** [008 & 113]

An office manager is robbed of the company payroll, but the police are suspicious.

09/15/1954 062 **The Expert**

A soldier uses his honeymoon money to bail a friend out of jail.

- 09/22/1954 063 **The Suit**
Frank Maclise is killed in a bar and an unexpected phone call provides an important clue.
- 09/29/1954 064 **The Walker**
A dope dealer tries to hide in the 21st Precinct station house.
- 10/06/1954 065 **The Jet**
A distraught woman, Margaret Hepple, attempts suicide. Her husband doesn't know why.
- 10/13/1954 066 **The Number**
Police question a parolee friend of an escaped murderer.
- 10/20/1954 067 **The Virtuoso**
A valuable Guaneries cello is stolen from a car.
- 10/27/1954 068 **The Mark**
Rose and Phil Parrazone are the intended victims, the marks, of a con game, the pigeon drop.
- 11/03/1954 069 **The Glass**
A woman is accidentally locked in a drug store and no one can get her out.
- 11/10/1954 070 **The Sticks**
When dynamite and blasting caps are stolen from a construction site, tragedy results.
- 11/17/1954 071 **The Bottle**
Precinct cops stake out a liquor store in hopes of catching a pair of robbers.
- 11/24/1954 072 **The Beaver**
Three furious women go to the Precinct house when furrier George Audley won't return their coats.
- 12/01/1954 073 **The Purse**
A woman with amnesia and no identification is brought to the 21st Precinct.
- 12/08/1954 074 **The Jump**
Police intervene in a mugging and one of the patrolman disappears while chasing one of the muggers.
- 12/15/1954 075 **The Loser**
A suspect, Floyd R. Binfield, is picked-up by the police for interrogation in regards to a shooting and holdup.
- 12/22/1954 076 **The Giver**
A suspicious neighbor reports an old man, Ernst Wolfschmidt, who she thinks is selling merchandise from his apartment.
- 12/29/1954 077 **The Wife**
A thief shoots Patrolman Raymond Dowd after pulling a burglary and is also wounded. The thief's wife, Anna, acts

- strangely.
- 01/05/1955 078 **The Trade** [017 & 145]
A drug dealer, Augie, accuses cop of taking a \$700 bribe.
- 01/12/1955 079 **The Sitter**
A baby sitter reports a missing baby.
- 01/19/1955 080 **The Notes**
Kennelly and the Secret Service work to break up a counterfeit ring passing phony \$20 bills.
- 01/26/1955 081 **The Fire Escape**
After beating his wife, deranged Walter Girard barricades himself in their apartment.
- 02/02/1955 082 **The Daughter**
When a deli is burglarized, the owner's runaway teenage daughter, Elma, is a suspect.
- 02/09/1955 083 **The Surety**
A wealthy drunk, Charles Lowfield, can't contact anyone to pay his bail.
- 02/16/1955 084 **The Lender**
Joe Maclise, the owner of a car used in an armed robbery has an alibi, but the case takes a twist.
- 02/23/1955 085 **The Museum**
A burglary suspect, Joe Creedy, makes a deal for a lighter sentence.
- 03/02/1955 086 **The Dowager**
A wealthy woman is not allowed to reward a patrolman. She finds a way around the regulations.
- 03/09/1955 087 **The Squawker**
A wire tap is used to find out the plans of jewel thieves.
- 03/16/1955 088 **The Declaration**
A well-liked local merchant is charged with the murders of his wife and a man.
- 03/23/1955 089 **The Victim**
A pedestrian, with no identification, is killed by a car. The police are surprised when they determine his identity.
- 03/30/1955 090 **The Horn**
A patrolman goes undercover as a musician to help break up a narcotics ring.
- 04/06/1955 091 **The String**
On a tip from a neighbor, the police try to stop a man from committing suicide.
- 04/13/1955 092 **The Communication**
A simple traffic violation stop turns into a much more important case.
- 04/20/1955 093 **The Doctor**

A child disappears after returning to her home in a taxi.

SATURDAY - 8:00 TO 8:30 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

07/02/1955 094 **The Artery** [Plot Line similar to 026 & 127]

A patrolman is seriously wounded while struggling with an armed drunk.

*** Pre-empted for 3 Saturdays by horse racing from Hollywood Park. ***

07/30/1955 095 **The Pair**

A man is arrested for a string of transit booth robberies. He and his girlfriend proclaim his innocence.

08/06/1955 096 **The Summons**

A policeman must aid a vindictive Martha Romsey in serving a summons on her son-in-law.

08/13/1955 097 **The Tree** [036]

A burglar climbs up a tree to elude capture. A victim, Rose Brider, denies that her purse containing \$490 has been stolen.

08/20/1955 098 **The Checks**

The Secret Service asks for help in finding a man who is stealing and cashing government checks.

08/27/1955 099 **The Name**

An apartment super hasn't seen a tenant for several days and asks the police to investigate.

09/03/1955 100 **The Coffee**

When police react rapidly, a robbery attempt turns into a hostage situation.

09/10/1955 101 **The Homecoming** [028]

NOTE: the preceding title is from the script. The plot line for this episode is the same as episode 028, "The Visitors." Two men steal a parked Cadillac from out-of-state visitors.

SATURDAY - 8:05 TO 8:30 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

09/17/1955 102 **The Plant** [025]

A girl's date and his friend rob a bar and grill and leave the girl behind.

09/24/1955 103 **The Hunt**

Patrolman Dillon is missing from his post and Lt. King arrests three young thugs with stolen goods.

10/01/1955 104 **The Restraint**

A man worries about his mentally unstable brother becoming violent.

FRIDAY - 8:30 TO 9:00 PM

NOTE: Several scripts for this portion of the run list 8:00 PM as broadcast start time, but the *New York Times* lists 8:30 PM. The broadcast start time shown in the Times is born out by the fact that the Times and several other sources list that *Yours Truly, Johnny Dollar* was aired from 8:15 PM to 8:30 PM.

DATE	EP.	TITLE	[ORIGINAL EPISODE NUMBER]
10/07/1955	105	The Ditch	[021]
		Man's body is found in a ditch for a sewer. Is it homicide or something else?	
10/14/1955	106	The Alarmist	
		Kennelly investigates a complaint to the Police Commissioner that Sgt. Waters was rude to a woman who asked for protection.	
10/21/1955	107	The Informant	
		Two policeman play "Good Cop - Bad Cop" to get information on a murderer.	
10/28/1955	108	The Molly	[038]
		A six-year old is found wandering the street and can't seem to talk.	
11/04/1955	109	The Special Orders	
		Kennelly is promoted to Deputy Inspector and Captain Cronin takes command of the 21st.	
11/11/1955	110	The Friend	[009]
		Ex-model, Edyth Campton is murdered and found by her maid, Alberta. A married boyfriend, Walter, is the suspect.	
11/18/1955	111	The Serpent	
		Dolly Boydell's clever con game leads the police to an armed robbery suspect.	
11/25/1955	112	The Son	
		A missing gun from a liquor store is not quite what it seems.	
12/02/1955	113	The Trouble	[008]
		Capt. Cronin doubts story of a robbery victim, Ben Corpen.	
12/09/1955	114	The Names	[023 & 155]
		Patrolmen Nelson and Mercado stop a robbery and Nelson wounds one of the crooks.	
12/16/1955	115	The Heirs	[019]
		The Police arrive at a reported burglary in progress and find that it is really a domestic dispute between two sisters-in-law.	
12/23/1955	116	The Beard	
		A woman complains about a drunk Santa Claus who is soliciting money from passers by.	
12/30/1955	117	The Slugger	
		Louise Campton tries to commit suicide. Her interfering	

- mother may be the underlying cause.
- 01/06/1956 118 **The Assault**
A mugging may lead to vigilante justice in a neighborhood.
- 01/13/1956 119 **The Platform** [027]
Eva Deeson says her husband is helping his crazy brother, Fred Deeson, who is wanted for murdering his wife.
- 01/20/1956 120 **The Penny**
A jealous wife has her husband arrested. When she later posts bail, he refuses to leave jail.

THURSDAY - 8:30 TO 9:00 PM

DATE EP. TITLE [ORIGINAL EPISODE NUMBER]

- 01/26/1956 121 **The Baker** [030]
A restaurant pastry chef is murdered. The jealous husband of the chef's girlfriend is suspected.
- 02/02/1956 122 **The Drive** [031]
Grace loses her purse when she is dumped by her date.
- 02/09/1956 123 **The Husband**
A seriously ill woman makes her husband promise not to call a doctor.
- 02/16/1956 124 **The Cat**
A young man, stopped on suspicion winds up being more of a criminal than the police suspect.
- 02/23/1956 125 **The Charm** [032]
King and Cronin investigate the suspicious suicide of Mrs. Burges.
- 03/01/1956 126 **The Laundry**
A missing laundry operator turns up in an unexpected place.
- 03/08/1956 127 **The Stairs** [026]
An officer is accused of attacking a man after the man assaults a sixteen-year old girl.
- 03/15/1956 128 **The Toy**
An armed addict holds a nurse and doctor hostage.
- 03/22/1956 129 **The Jacket**
A patrolman is shot while trying to stop a burglary. One of the suspects was wearing a Navy pea jacket.
- 03/29/1956 130 **The Homecoming** [012]
Sergeant Waters' soldier son is killed by hit-and-run driver.
- 04/05/1956 131 **The Six Hundred** [010]
The safe of paint store owner, Peter Ristollis, is stolen.
- 04/12/1956 132 **The Shopping Bag**
Elderly Mary Klatovy is struck and killed by a taxi. It is determined that she has \$9643 in cash in her shopping

- bag.
- 04/19/1956 133 **The Poodle**
A woman reports a patrolman for drinking on the job.
- 04/26/1956 134 **The Gorilla**
The Precinct crackpot, Jenny Shandon, reports that a gorilla was in her apartment. The police find there is some truth to her claim.
- 05/03/1956 135 **The LD 80 B** [022]
Retired cop wants his pistol permit renewed.
- 05/10/1956 136 **The Basket** [020]
Little girl, Gloria Yulin, disappears from a launderette.
- 05/17/1956 137 **The Partners**
Philip Ardino is found dead in a borrowed car.
- 05/24/1956 138 **The Paperhanger** [007]
Young socialite, Elizabeth Penderten, is passing bad checks in the Precinct. One of her victims is Cpt Cronin.
- 05/31/1956 139 **The Neighbor**
Audrey Lansford comes from home work to discover a man burglarizing her apartment.
- 06/07/1956 140 **The Substitute** [003]
Charley, a bartender is the primary suspect in the murder of his boss.
- 06/14/1956 141 **The Books**
Ham Bayfield, a perennial patsy, is mugged and robbed.
- 06/21/1956 142 **The Brother** [040]
Patrolman Ballard returns fire and shoots a young thief, but the thief's gun can't be found.
- 06/28/1956 143 **The Foundling** [016]
A nine-month old boy is left with Harry and Cora Froude.
- 07/05/1956 144 **The Day** [045]
Captain Cronin relates the occurrences of a typical day which include a priest being fingerprinted, a deadly car accident and a promotion rumor.
- 07/12/1956 145 **The Fall** [017]
Leroy, an arrested burglar, says a Precinct cop took money to keep quiet.
Capt. Keough takes command of the 21st.
It is mentioned the in story that Capt. Cronin is transferred to the Office of the Chief Inspector.
- 07/19/1956 146 **The Manual** [048]
Captain Keough intervenes when a rookie cop guards a prisoner in a hospital and won't let the FBI question him.
- 07/26/1956 147 **The Mover** [052]
The police are called when a building super won't let a

- woman move the furniture out of her apartment.
- 08/02/1956 148 **The Sailor** [005]
A returning sailor finds his home burned and his family missing.
- 08/09/1956 149 **The Bottle** [071]
Precinct cops stake out a liquor store in hopes of catching a pair of robbers.
- 08/16/1956 150 **The Glass** [069]
A woman is accidentally locked in a drug store and no one can get her out.
- *** On 08/23/1956 the show was pre-empted for the Republican National Convention***
- 08/30/1956 151 **The Ledge** [054]
A lonely widow sits on the ledge of her high-rise apartment building and contemplates suicide.
- 09/06/1956 152 **The Red Tiger** [051]
A teenager dies after falling off a newspaper truck. The only clue to his identity is a club jacket.
- *** On 09/13/1956 the show was pre-empted for a dramatized documentary for Civil Defense Week - "Beyond The Call." ***
- 09/20/1956 153 **The Shooting Gallery** [013]
Junkie turns in a false alarm so he can kick the habit in jail.
- 09/27/1956 154 **The Dog Day** [011]
Judge's wife refuses to allow her dog to be put under observation for rabies.
- 10/04/1956 155 **The Meal** [023 & 114]
Patrolman stops a robbery at deli and wounds one of the crooks.
- 10/11/1956 156 **The Story** [042]
The mistress of a Chicago business man turns into a primary suspect when he is shot.
- 10/18/1956 157 **The Cabinet** [043]
A Sergeant's son is the suspect when the Sgt.'s missing gun is used in a robbery.
- 10/25/1956 158 **The Ring** [041]
A supposed kleptomaniac's husband returns stolen ring to a jeweler. The police are suspicious.
- 11/01/1956 159 **The Package** [037]
A gallery will be bombed unless a ransom is paid.

SOURCES CONSULTED:

Broadcasts:

21st Precinct broadcasts.

In 2012 and 2013 Jerry Haendiges supplied several Uncirculated Episodes.

Scripts and Other Related Documentation:

21st Precinct scripts and transcription disks.

CBS *21st Precinct* Promotional Packet - June, 1953.

Various CBS and personal documents from the Stanley Niss Collection

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Newspapers:

Newspaper articles and Radio Programming Listings.

Los Angeles Times 1953-56 RADIO TODAY listings.

New York Times 1953-56 ON RADIO listings. Articles, various issues.

Washington Post 1953-56 RADIO Highlights. Articles, various issues.

Periodicals:

Billboard

Various issues 1953-1956.

Broadcasting

Various issues 1953-1956.

Radiogram

(Newsletter of the Society to Preserve and Encourage Radio Drama Variety and Comedy)

"21st Precinct: Finding The Pieces to Radio's Greatest Puzzle," by Stewart Wright, January, 2003.

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(Newsletter of Metro Washington Old Time Radio Club)

"PRODUCE IT AGAIN, SAM: The Reuse of Scripts During the Golden Age of Radio," by Stewart Wright, April, 2006.

Return With Us Now. . . .

(Newsletter of the Radio Historical Association of Colorado)

"Reuse of Scripts During the Golden Age of Radio Or From Jeff to Sam to Johnny," by Stewart Wright, November, 2008.

Correspondence:

Jim Cox, 2002.

Bob Mott 2003. Bob supplied additional information on Sound Effects artists who provided their talents to this series.

Christopher C. DeSantis, 2003.

Correspondence and Conversations with Jerry Haendiges, 2012 and 2013.

Internet:

21st Precinct broadcast log, Jerry Haendiges

<http://www.otrsite.com/logs/logt1025.htm>

The Nostalgia Pages Forums

21st Precinct Forum

<http://forums.oldradio.net/forum28.html>